

Director & Producer**Cross Line**, Cape Town, South Africa, 2007*Short Film: Director and Producer*

- Negotiated free services totaling \$25,000 which included lighting equipment, telecine, color correction, grading, sound design and final mix.
- Identified and secured top talent both in front and behind the lens.
- Scouted locations and negotiated highly reduced rates for prime spaces.

Johnny Clegg, Johannesburg, South Africa, 2005*48 minute Documentary for South African Broadcasting Company: Director and Editor*

- Worked within tight budgetary constraints to produce what SABC described as the best documentary in the 8 part series profiling legendary South African musicians.

Cybersmart, Cape Town, South Africa, 2005*Commercial for Cinema Release: Director and Editor*

- Presented several concepts for client. Storyboarded and produced 16mm cinema commercial, elevating client's profile and perception as a highly successful company.

The Dashing Diner, Cape Town, South Africa, 2003*Super 16mm Short Film: Director, Producer and Editor*

- Secured \$13,000 in financing and negotiated \$30,000 of free services including the largest lighting truck in Africa, crane, dolly, tracks, Super 16mm camera kit, costumes and set construction.
- Secured distribution with cable TV channel, M-NET, which is broadcast in 41 African nations.
- M-NET described Watt as "arguably one of South Africa's best film directors".
- Auditioned and hired 25 crew and 15 cast.

Any Given Sunday #1-20, Cape Town, South Africa, 2003*Digital Short Films: Director and Editor*

- Met with actors weekly to develop short film scripts. Employed improvisational techniques to develop story concepts. Directed and shot each short film in single day.

Melanie, Cape Town, South Africa, 2002*Digital Short Film: Director, Producer and Editor***Line of Fire**, Washington, DC, USA, 2001*16mm Short Film: Director, Producer and Editor*

- Managed every aspect of the production, working within an extremely tight budget.
- Maintained very low shooting ratio with non-actors to produce an award winning film.

Without Remorse, Cape Town, South Africa, 1998*Documentary: Director, Producer and Editor*

- *Entertainment Weekly* Magazine grant recipient for "up and coming" filmmakers.
- Rosebud Film Festival 1999 – Winner, "Best of Show" Award.
- Organized international travel arrangements and worked within a short deadline.

Behind-the-Scenes**Wheelhouse Creative**, New York, 2010*Movie Trailers*

Managed pool of offline editors. Supervised online edits as well as film and video output for clients that included Sony Pictures Classics and Independent Film Channel among others.

An Education, Broken Embraces and Julie & Julia, 2009*Behind-the-Scenes: Videographer and Editor*

Conducted and filmed sit-down and red carpet interviews.

The Groomsmen, Promised Land and Cape of Good Hope, South Africa, 2001 – 2003*Behind-the-Scenes: Videographer***Editing****Juilliard**, New York, 2010*President's Gala: Editor***The Imaginarium of Doctor Parnassus and Broken Embraces**, 2009*DVD Featurette***REDKEN**, New York, USA, 2009*Promotional video***THUNDA.COM**, Cape Town, South Africa, 2005 – 2006*Promotional videos for Doritos, Ford and Dentyne: Director, Videographer and Editor*

- Worked closely with the client in challenging shooting environments to produce dynamic and fast-paced promotional clips for the Web.

Technical Director**Image Group**, New York, NY, USA, 1994*Digital Effects for Film and TV*

- Worked with Maya predecessor, Alias Wavefront, to combine live action and 3D animation for visual effects sequences.
- Identified business work flow and developed UNIX scripts to automate the process which increased productivity by 25%.

Organizations**Actors Studio**, Cape Town, South Africa, 2001 – 2003*Founder and Director*

- Created experimental workshop environment for over 30 professional actors which included a Master Class, Workshops and Any Given Sunday short film shoots.
- Guests included Juliette Binoche, Rutger Hauer, John Boorman and Steven Berkoff.

Teaching**Acting for the Camera, Lighting and Documentary Film Production Workshops***Rhodes University, University of Cape Town, City Varsity, ACT Cape Town and SABC*

- Devised course material and presented workshops; directed students in short film productions, showcased various lighting techniques and developed student documentary projects from concept to completion.

Education**Rhode Island School of Design**, Providence, Rhode Island, USA*Bachelor of Fine Arts in Film, Video and Animation (cum laude)*, June 1998